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Barbara Hepworth reconsidered / editor, David Thistlewood ; critical forum Forum held in conjunction with the exhibition 'Barbara Hepworth: a Retrospective' . Barbara Hepworth Reconsidered is the first large-scale critical reappraisal of this artist for more than twenty years. This volume presents a range of. Barbara Hepworth reconsidered / editor, David Thistlewood ; critical forum coordinator, Anne MacPhee. Bookmark: xtremewatersystems.com BARBARA HEPWORTH RECONSIDERED. Ed. by David Thistlewood. Tate Gallery, Liverpool, Critical Forum Series, 3. Published in association with. xtremewatersystems.com: Barbara Hepworth Reconsidered (Liverpool University Press - Tate Liverpool Critical Forum) () and a great selection of similar .

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10 Oct - 22 sec [PDF] Barbara Hepworth Reconsidered (Liverpool University Press - Tate Liverpool Critical. Barbara Hepworth Reconsidered, Liverpool University Press, J.P. Hodin, Barbara Hepworth, with a catalogue of sculptures by Alan Bowness, London. Catalogue entry. Dame Barbara Hepworth T Sphere with Inner Form , cast BH ; cast 0/7. Bronze x x (38 3/8 x Artwork page for 'Two Forms', Dame Barbara Hepworth, This sculpture is carved from alabaster. The softness of alabaster suits Hepworth's organic forms.

Dame Barbara Hepworth T Sculpture with Colour (Deep Blue and Red) BH Painted plaster and string 87 x x 98 (3 5/8 x 3.

Catalogue entry. Dame Barbara Hepworth T The Scalpel 2 Oil and pencil on board. x (19 3/8 x 28 5/8). Inscribed in pencil. dame Barbara Hepworth, Prelude II Norman Capener had invited sculptor Barbara Hepworth and where a few Barbara Hepworth Reconsidered.

Title: Barbara Hepworth reconsidered; Author(s): David Thistlewood, Anne MacPhee; Date: ; Publisher: Liverpool University Press, Tate Gallery Liverpool.

Barbara Hepworth Reconsidered In November the Burlington Magazine published Jeremy Lewison's article on Barbara Hepworth written in response to her.

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